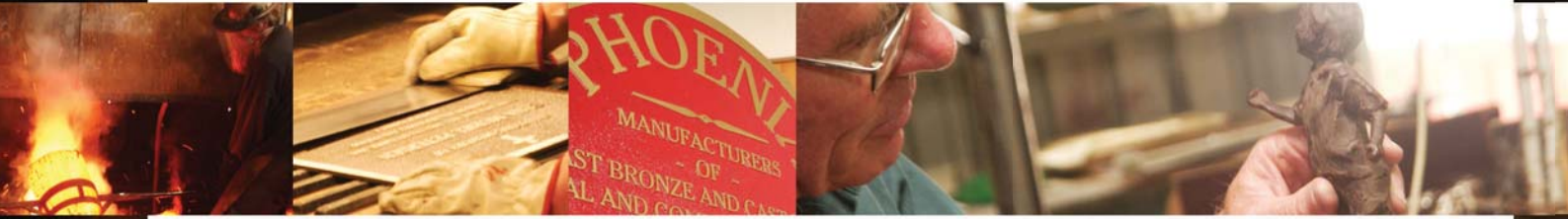


GENEALOGICAL, HISTORIC AND HERITAGE



The creation of a permanent record about prominent events can be achieved economically by the use of cast bronze. Bronze has been used for thousands of years in outdoor situations & will remain legible for many generations.

Historic events often leave no tangible trace of their occurrence. Wars, political revolutions, structures, disasters all eventually disappear in the fog of old memory. Paper records are lost or destroyed. Modern technology can record large amounts of data, long lists of names in the durable media of cast bronze. Memorials can be located at or near the site of the event & can be cast into footpaths, mounted on walls or custom made structures. Plaques can be large & imposing, incorporating artwork & sculptural elements or be produced in minute detail with lettering the size of newsprint if constrained by space.



There is currently much interest in discovering the history of our forbears. Computerisation of ancient records & their ready accessibility via the web has enabled the tracing of ancestors to be achieved relatively easily.



Searching for ancestral grave sites reveals the devastation of time. Old monuments may have decayed beyond recognition, be totally destroyed or may never have existed. Names, dates, records of events & other genealogical data can be cast in bronze & erected as a monument on old gravesites. Small & discreet plaques containing much information can be fixed to historic structures, retaining their integrity.



There is a renewed interest in the retention of heritage buildings & structures. Sympathetic restoration of bygone architecture will often eschew the use of modern materials. Cast bronze can easily be made to have the appearance of the era being preserved, blending perfectly with other building features. Sets of plaques can be created to guide visitors to the features of heritage buildings within a city precinct or country town.

